

The Spilliaert Trio

Formed in Brussels, the Spilliaert Trio was named after the famous painter Léon Spilliaert (1881-1846) whose works the trio drew his first inspirations. He reunites the pianist **Gauvain de Morant**, the violinist **Jean-Samuel Bez** and the cellist **Guillaume Lagravière**. The Trio is a member of *Chamber Music for Europe*, a laureate of *the Royaumont Foundation*, a member of *Le Dimore del Quartetto* network and a part of *ProQuartet* in Paris. Their first CD, released by Cyprès Records is devoted to the complete trios of the composer Désiré Pâque (1867-1939). In 2021, they made the very first recording of the *Trio 1848* by Camille Saint-Saens. In 2022, they released a second recording, by *Cybele* (DE) devoted to the complete trios of Jacqueline Fontyn (*1930).

The trio gives it all to interpret and defend the Belgian repertoire: each concert includes one work by a Belgian composer. This approach allows the promotion of heaps of previously unsuspected treasures, the contributions of famous composers and creators less known by the general public for their Piano Trio works.

Very concerned about putting forward today music, the three musicians are committed to interpreting the music of our time, premiered more than 60 compositions and collaborating with festivals such as *Belgian Music Days* and *Osmose*. Among the last commissions are works by Jan Kuijken (2019), Alithéa Ripoll (2020) and Nicolas Bacri (2021).

Moreover, aware of the challenge of inter-disciplinarity experience, the Trio has contributed to performances in close collaboration with other artistic forms such as theatre or dance, in particular in a double trio project with *PARTS*. The Trio is concerned too with the diffusion within young audiences and created the show « *Monsieur Pâque* » for the *Jeunesses Musicales of Wallonie-Brussels*.

Prize winner of several international competitions, he was awarded in 2017 First Prize at the international "Svirel" contest in Slovenia. and won in 2018 the City of Lege-Cap-Ferret Prize during the *Open Cap Ferret*. Active on the Belgian and international scene, the *Trio Spilliaert* has performed at the *Wallonie*, *Musicorum* and *ProPulse* festivals in Belgium, as well as at the *Festival International en Poitou*, the *Varga* and *Marbach* festivals in France.

Discography :

Désiré Pâque - the keyboard trios, Cyprès (CYP8609) - 2021

First recording and complete set of keyboard trios by Belgian composer Désiré Pâque (1867-1939)

Jaqueline Fontyn: trios, Cybele (CYBELESACD362204) - 2022

Piano trios by the Belgian composer Jacqueline Fontyn, collaboration *Trio Spilliaert*, Apolline Degoutte (flute), Karel Coninx (viola) and Raphaël Béreau (guitar)

Augusta, Sonic Gates - forthcoming 2023

CD-concept tribute to Augusta Holmès - compositions by Jeremy Plott, Jan Pfitzer, Caterina Schembri, Haku Yeo, Rekha Raveenderen, Nestor Romero Clemente and Matan Franco

Recording collaborations :

Alithéa Ripoll - *Rencontre sous notre lune*

in - 20th anniversary box set of the *Forum de la Création Musicale (Soond)* - 2022

Performances :

Spilliaert's Moonlights (2022)

Interdisciplinary show based on the work of the painter Léon Spilliaert - compositions by Aaro Pertman, Alithéa Ripoll, Ian Wilson, Jean-Luc Fafchamps, Joseph Jongen - Mami Kitagawa, dance - Isabelle Français, video artist - Virginie Ransart - stage director

Monsieur Pâque: Itinerary of a forgotten composer (2017)

Show for young audiences about the hectic life of the composer Désiré Pâque, with Julie Dupraz, actress - in production at Jeunesses Musicales de Wallonie-Bruxelles 2018-2020.

Ma Mamie en Poésie (2017)

Interactive book for young people - François David ; illustrations by Elis Wilk - *Cotcotcot éditions*